

CHRISTIE'S



21ST CENTURY EVENING SALE

NEW YORK | 14 MAY 2024

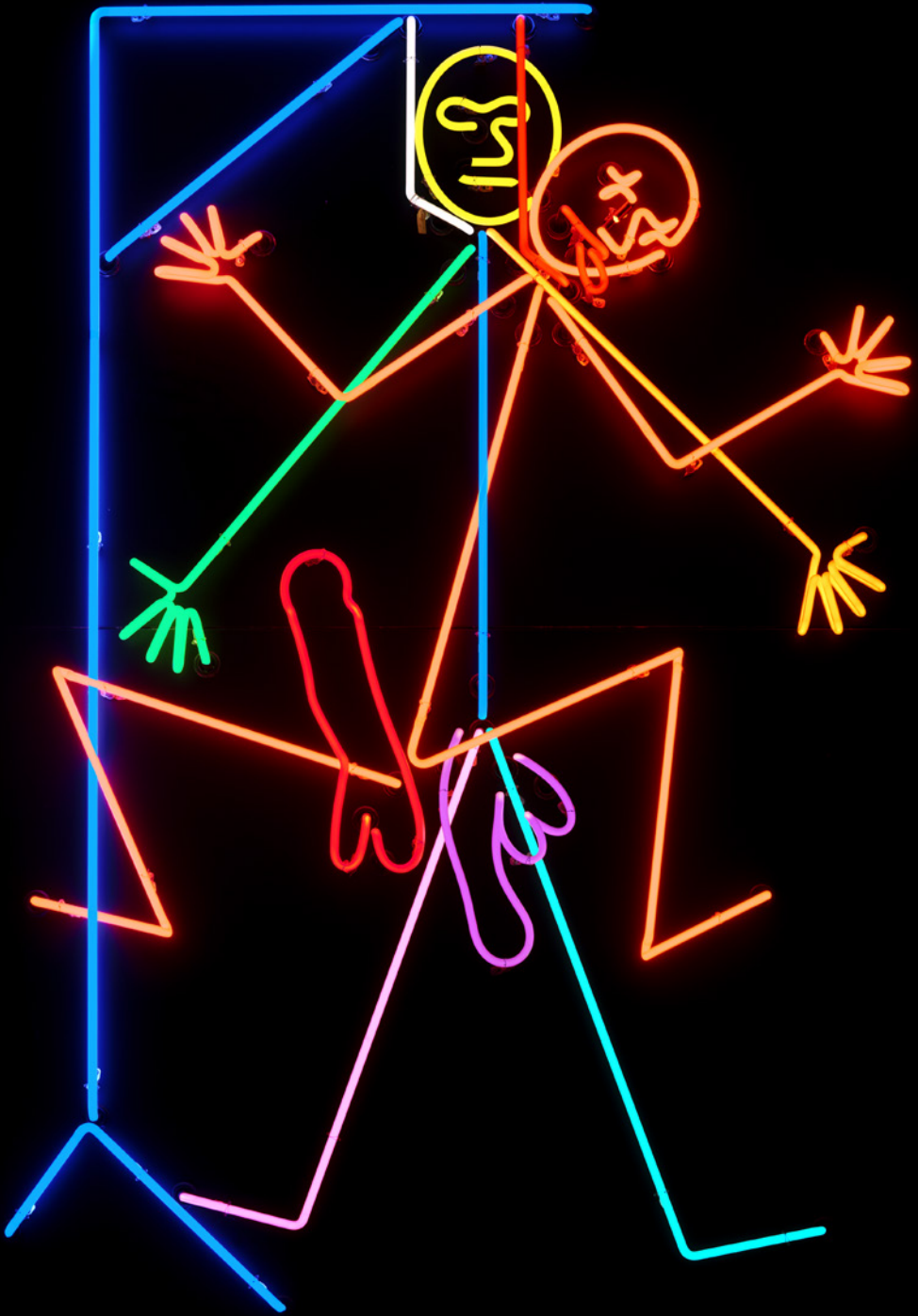
JEAN-MICHEL BASQUIAT
The Italian Version of Popeye has no Pork in his Diet
1982













21ST CENTURY EVENING SALE

AUCTION

Tuesday 14 May 2024
at 8.00 pm (Lots 27A-61A)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday 4 May-Tuesday 14 May
Monday-Saturday 10.00am-5.00pm
Sunday 1.00pm-5.00pm

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CHRISTIE'S



21ST CENTURY EVENING SALE

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FURTHER INFORMATION

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice which are set out online, with other important sale information at [christies.com](https://www.christies.com). Please see Conditions of Sale at [christies.com](https://www.christies.com) for full descriptions of symbols used in this publication.

27A

ERNST YOHJI JAEGER (B. 1990)

Untitled 4 (two windows)

signed 'Jaeger' (on the reverse)

oil on canvas

21¼ x 17¾ in. (54 x 45 cm.)

Painted in 2020.

\$30,000-50,000

PROVENANCE:

Croy Nielsen, Vienna

Private collection

Acquired from the above by the present owner



28A

TAKAKO YAMAGUCHI (B. 1952)

Sally and Miu-Miu

signed 'Takako Yamaguchi' (on the stretcher)

oil and bronze leaf on canvas

62 x 36 in. (157.5 x 91.4 cm.)

Painted in 1994.

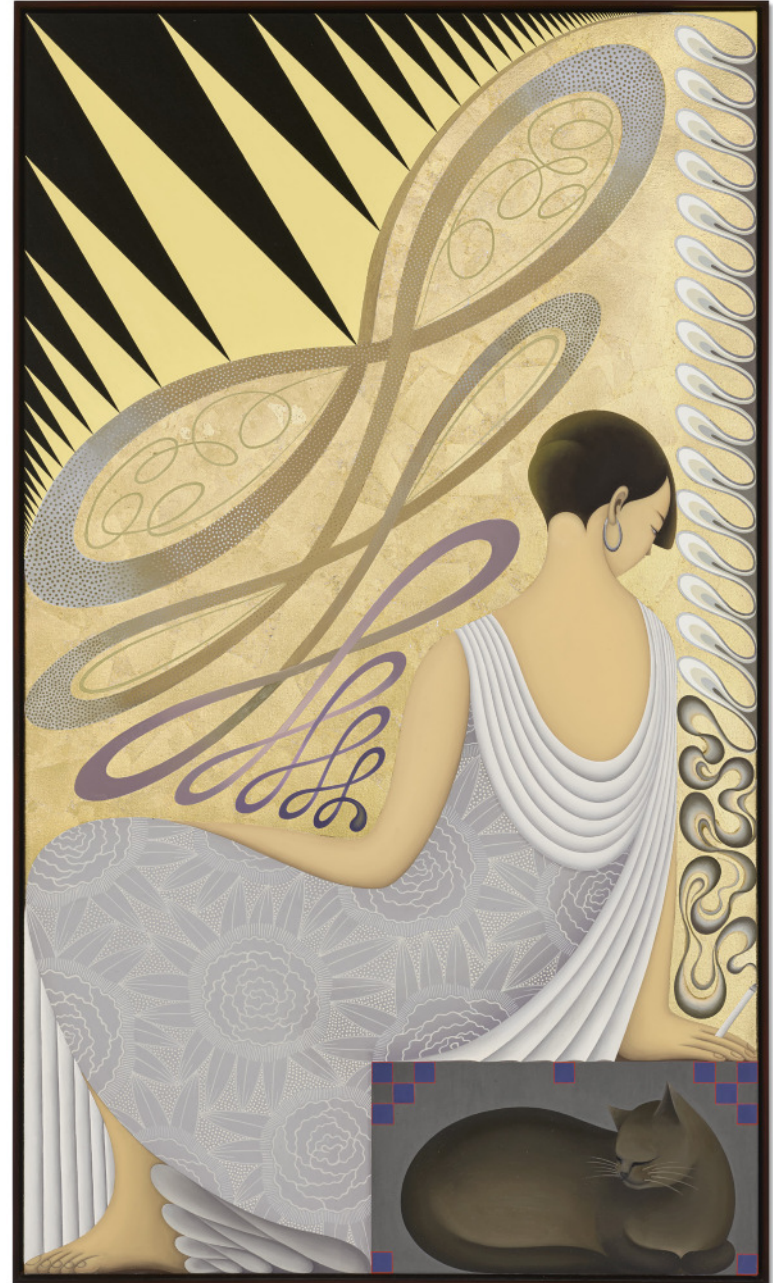
\$300,000-500,000

PROVENANCE:

Ramiken, New York

Private collection, Los Angeles

Acquired from the above by the present owner



29A

LOUIS FRATINO (B. 1993)

Flower Market

signed and dated 'Louis Fratino 2022'

oil on canvas

90 x 70 in. (228.6 x 177.8 cm.)

Painted in 2022.

\$150,000-200,000

PROVENANCE:

Sikkema Jenkins & Co., New York

Acquired from the above by the present owner



PROPERTY FROM A PRIVATE SWISS COLLECTION

30A

ELIZABETH PEYTON (B. 1965)

Matthew

signed, titled and dated 'Matthew, May 1997, Elizabeth Peyton'
(on the overlap)

oil on canvas

39 x 27³/₄ in. (99 x 70 cm.)

Painted in 1997.

\$1,000,000-1,500,000

PROVENANCE:

Gavin Brown's enterprise, New York

Private collection, Stuttgart

Anon. sale; Christie's, London, 27 June 2002, lot 2

Acquired at the above sale by the present owner



31A

KERRY JAMES MARSHALL (B. 1955)

Lost Boys - AKA Black Tony

dated '1992' (upper register); titled 'Black Tony' (on the reverse);

titled again 'Tony' (on the frame)

acrylic and canvas collage mounted to board

27½ x 30¼ in. (70 x 77 cm.)

Painted in 1992.

\$1,200,000-1,800,000

PROVENANCE:

Koplin Gallery, Santa Monica

Private collection

Acquired from the above by the present owner



PROPERTY FROM AN ESTEEMED PRIVATE COLLECTION

°◆32A

JULIE MEHRETU (B. 1970)

Mumbaphilia (J.E.)

acrylic and ink on canvas
96 x 72 in. (243.8 x 182.9 cm.)
Painted in 2018.
\$5,000,000-7,000,000

PROVENANCE:

White Cube, London
Private collection
Acquired from the above by the present owner



PROPERTY FROM A DISTINGUISHED COLLECTION

33A

LYNETTE YIADOM-BOAKYE (B. 1977)

Black Allegiance to the Cunning

signed with the artist's initials, titled and dated 'LYB 2018 Black Allegiance to the Cunning'
(on the reverse)

oil on linen

79 x 59 in. (200 x 150 cm.)

Painted in 2018.

\$1,000,000-1,500,000

PROVENANCE:

Jack Shainman Gallery, New York

Acquired from the above by the present owner



34A

REGGIE BURROWS HODGES (B. 1965)

In the Service of Others

signed with the artist's initials and dated 'RBH 2019' (on the reverse)

acrylic on canvas

54 x 68 in. (137.2 x 172.7 cm.)

Painted in 2019.

\$600,000-800,000

PROVENANCE:

Dowling Walsh Gallery, Rockland

Surovek Gallery, Palm Beach

Acquired from the above by the present owner



MARTIN WONG
A LOWER ^{EAST} SIDE POEM

35A

MARTIN WONG (1946-1999)

Portrait of Mikey Piñero at Ridge Street and Stanton

signed, titled and inscribed 'LA VERA di NUYORICO MIGUEL PINERO
RECITA LA POESIA de LOISAIDA PARA MARTIN WONG CORNER of
RIDGE STREET AND STANTON' (lower edge)

acrylic on canvas
72 x 72 in. (182.9 x 182.9 cm.)

Painted in 1985.

\$1,000,000-2,000,000

PROVENANCE:

Semaphore Gallery, New York

Acquired from the above by the present owner, 1985





JEAN-MICHEL BASQUIAT

The Italian Version of Popeye has no Pork in his Diet

1982

PROPERTY FROM AN IMPORTANT PRIVATE NEW YORK COLLECTION

36A

JEAN-MICHEL BASQUIAT (1960-1988)

The Italian Version of Popeye has no Pork in his Diet

signed, titled and dated 'Jean-Michel Basquiat 1982

"THE ITALIAN VERSION OF POPEYE HAS NO PORK IN HIS DIET" (on the reverse)

acrylic, oilstick and paper collage on canvas mounted on tied wood supports

60 x 60 in. (152.4 x 152.4 cm.)

Executed in 1982.

Estimate on Request

PROVENANCE:

Larry Gagosian Gallery, New York, 1982

Sidney Janis Gallery, New York, 1983

Annina Nosei Gallery, New York

Private collection, New York

Lang & O'Hara Gallery, New York, 1987

Private collection, New York, 1987

Acquired from the above by the present owner, 2007



37A

KEITH HARING (1958-1990)

Untitled

ink on paper

72 x 115½ in. (182.9 x 293.4 cm.)

Painted in 1982.

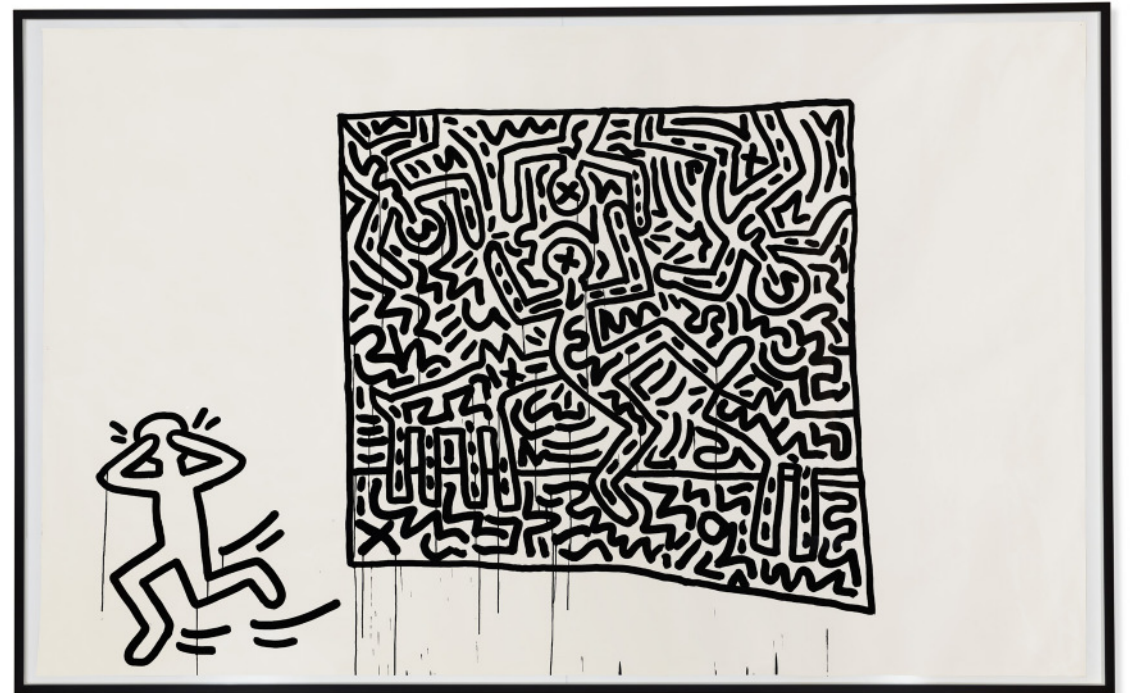
\$1,000,000-1,500,000

PROVENANCE:

Estate of Keith Haring, New York

Gladstone Gallery, New York

Acquired from the above by the present owner, 2011



38A

JEAN-MICHEL BASQUIAT (1960-1988)

Chicken Wings Three

acrylic and collage on metal
35½ x 35½ in. (90.2 x 90.2 cm)
Executed in 1983.

\$2,000,000-3,000,000

PROVENANCE:

Bruno Bischofberger, Zurich
Edward Toteh Gallery, London
Private collection, Switzerland
Galleria Tornabuoni, Milan
Private collection, Milan
Acquired from the above by the present owner



39A

MARINA PEREZ SIMÃO (B. 1981)

Untitled

signed and dated 'Marina Perez Simao 9. 11. 20' (on the reverse)

oil on canvas

63 x 78¾ in. (160 x 200 cm.)

Painted in 2020.

\$80,000-120,000

PROVENANCE:

Pace Gallery, New York

Private collection

Acquired from the above by the present owner



40A

MARK TANSEY (B. 1945)

Mont Sainte-Victoire #1

signed, titled and dated 'Tansey 1987 Mont Sainte Victoire #1' (on the reverse)

oil on canvas

68 x 106 in. (172.7 x 269.2 cm.)

Painted in 1987.

\$8,000,000-12,000,000

PROVENANCE:

The artist

Curt Marcus Gallery, New York, 1998

Private collection, West Coast, 1998

Private collection

Gagosian Gallery, New York

Acquired from the above by the present owner



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTOR

41A

JULIE MEHRETU (B. 1970)

Fever graph (algorithm for serendipity)

acrylic, ink and graphite on canvas

96 x 120 in. (243.8 x 304.8 cm.)

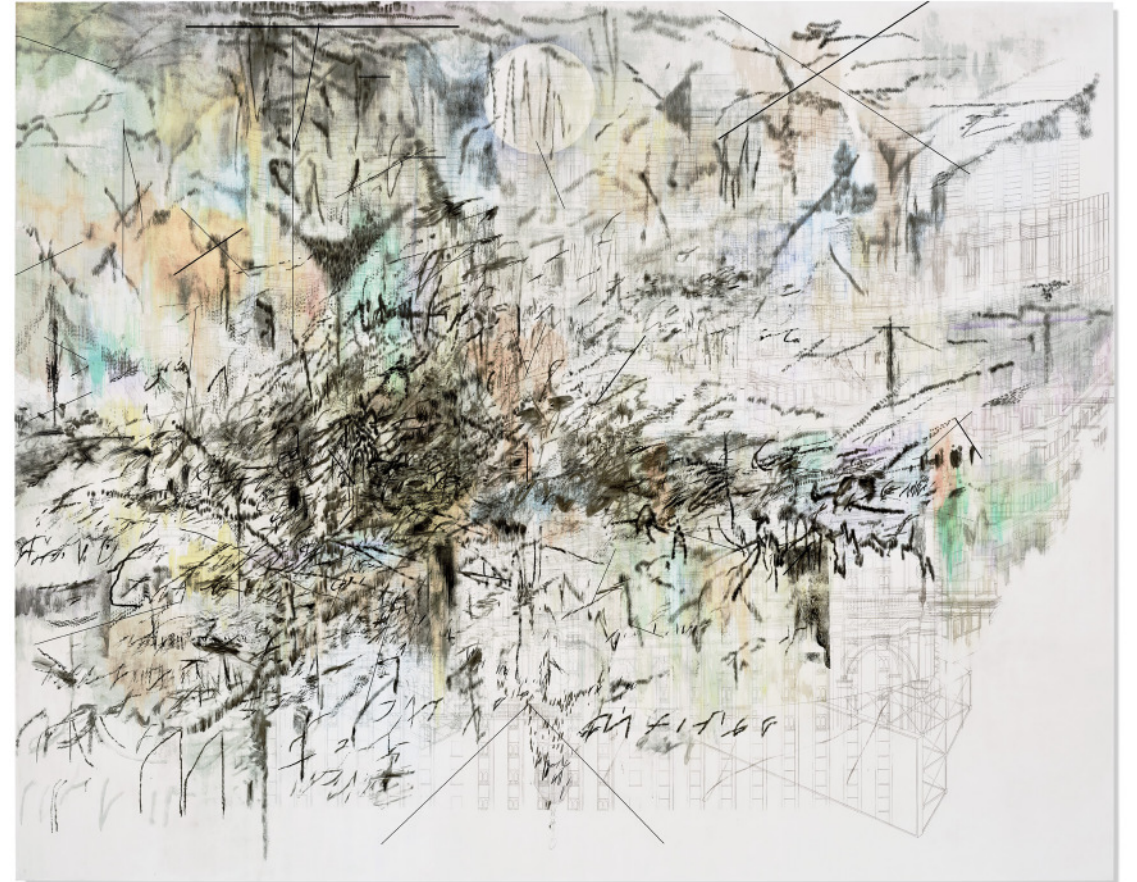
Painted in 2013.

\$4,000,000-6,000,000

PROVENANCE:

Marian Goodman Gallery, New York

Acquired from the above by the present owner, 2013



ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

°42A

BRICE MARDEN (1938-2023)

Event

signed, titled and dated 'EVENT 2004-7 B. Marden' (on the reverse of the left panel);

titled and dated again 'EVENT 2004-7' (on the reverse of the right panel)

oil on linen, in two parts

each: 72 x 48 in. (183 x 122 cm.)

overall: 72 x 96 in. (183 x 244 cm.)

Painted in 2004-2007.

\$30,000,000-50,000,000

PROVENANCE:

Thomas Ammann Fine Art, Zurich

Acquired from the above by the present owner, 2007

This work will be included in the artist's forthcoming catalogue raisonné.



43A

YAYOI KUSAMA (B. 1929)

Enlightenment Means Living a Life Unconcernedly

signed, titled in Japanese and English, and dated 'YAYOI KUSAMA 2008
ENLIGHTENMENT MEANS - LIVING A LIFE UNCONCERNEDLY' (on the reverse)

acrylic on canvas

76 $\frac{3}{8}$ x 102 in. (194 x 259.1 cm.)

Painted in 2008.

\$2,000,000-3,000,000

PROVENANCE:

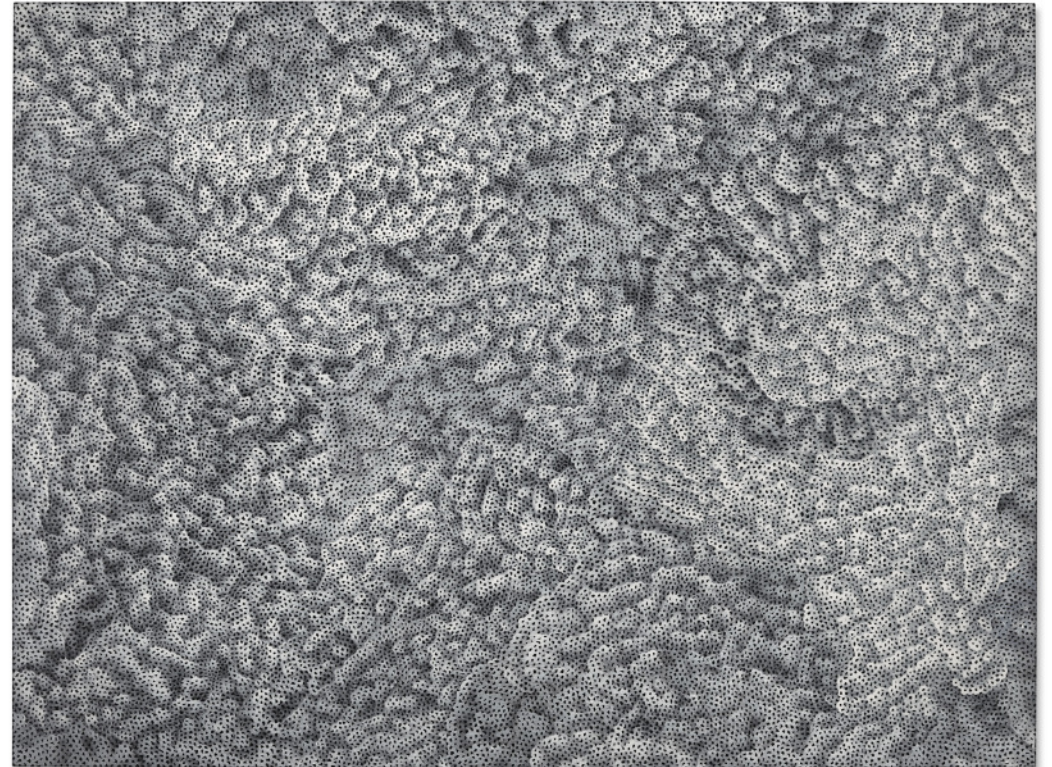
Gagosian Gallery, New York

Private collection

Anon. sale; Sotheby's, London, 12 February 2014, lot 35

Private collection

Acquired from the above by the present owner



Property from
the Collection of **MARY & JOHN**
PAPPAJOHN

44A

MARTIN PURYEAR (B. 1941)

Cask Cascade

painted red cedar

61¾ x 59½ x 30½ in. (156.8 x 151.1 x 77.5 cm.)

Executed in 1985.

\$500,000-700,000

PROVENANCE:

Private collection, Beverly Hills

Acquired from the above by the late owners, 1990



PROPERTY FROM THE COLLECTION OF AMBASSADOR TREVOR TRAINA

45A

DIANE ARBUS (1923–1971)
*Identical twins, (Cathleen and Colleen),
Roselle, New Jersey, 1966*

gelatin silver print

signed 'diane arbus', titled and dated 'Identical twins,
(Cathleen and Colleen), Roselle, New Jersey, 1967' in ink (verso)

image: 15 x 14¼ in. (38.1 x 36.1 cm.)

sheet: 20 x 16 in. (50.8 x 40.6 cm.)

This work was printed by Diane Arbus between 1967-1969.

\$800,000-1,200,000

PROVENANCE:

Estate of Diane Arbus;

gifted from the above to private Japanese collectors;

Stephen Wirtz Gallery, San Francisco;

Pace/MacGill Gallery, New York and Fraenkel Gallery, San Francisco;

acquired from the above by a private collector, 2002;

Sotheby's, New York, April 27, 2004, lot 11;

acquired from the above by the present owner.



Property from
the Collection of **MARY & JOHN
PAPPAJOHN**

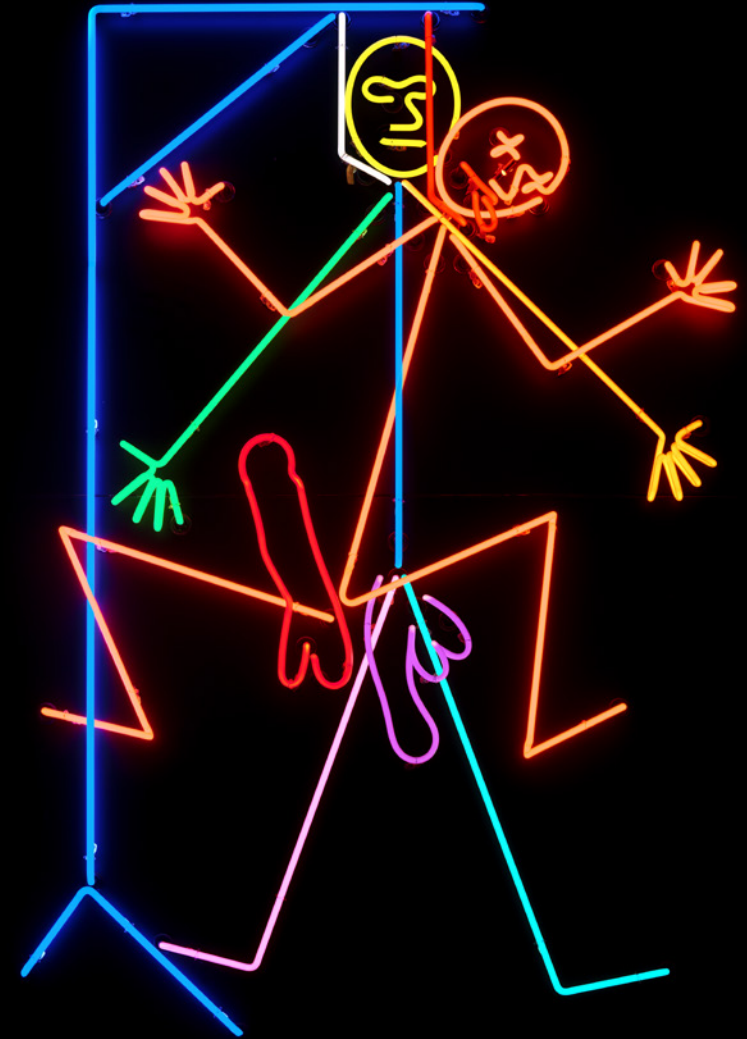
° ◆46A

BRUCE NAUMAN (B. 1941)
Hanged Man

neon tubing mounted on metal monolith
84¼ x 60 x 7¼ in. (214 x 152.4 x 18.4 cm.)
Executed in 1985. This work is number two from an edition of three.
\$4,000,000-6,000,000

PROVENANCE:

Galerie Konrad Fischer, Düsseldorf
Leo Castelli Gallery, New York
Acquired from the above by the late owners, 1987



47A

VOJTĚCH KOVAŘÍK (B. 1993)

(Portrait of) Hercules with his head in his hand

signed, titled and dated 'VOJTECH KOVARIK
"HERCULES IN HIS HEAD IN HIS HAND" MMXXIII' (on the reverse)
acrylic and sand on canvas
31½ x 27½ in. (80 x 70 cm.)
Executed in 2023.
\$40,000-60,000

PROVENANCE:

Mendes Wood DM, Brussels
Acquired from the above by the present owner



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°48A

JONAS WOOD (B. 1977)

Landscape Pot 1

signed twice with the artist's initials, titled and dated

'LANDSCAPE POT 1 JBRW 2014' (on the reverse)

oil on canvas

118 x 93 in. (299.7 x 236.2 cm.)

Painted in 2014.

\$2,200,000-2,800,000

PROVENANCE:

Gagosian Gallery, Hong Kong

Acquired from the above by the present owner



49A

DAMIEN HIRST (B. 1965)

Ocean Spray

signed, titled and dated '2016 'Ocean Spray' Damien Hirst' (on the reverse);

signed again 'Damien Hirst' (on the stretcher)

household gloss on canvas

67 x 79 in. (170 x 200 cm.)

Painted in 2016.

\$350,000-550,000

PROVENANCE:

Acquired directly from the artist by the present owner, 2016



PROPERTY FROM A DISTINGUISHED NEW YORK COLLECTION

50A

NICOLAS PARTY (B. 1980)

Grotto

signed and dated 'Nicolas Party 2019' (on the reverse)

soft pastel on linen

75½ x 65 in. (190.5 x 160.1 cm.)

Executed in 2019.

\$2,000,000-3,000,000

PROVENANCE:

Xavier Hufkens, Brussels

Private collection

Acquired from the above by the present owner



ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

51A

VIJA CELMINS (B. 1939)

Web #10

signed 'Vija Celmins' (lower right)

graphite and charcoal on acrylic ground paper

18¼ x 21¾ in. (46.4 x 54.3 cm.)

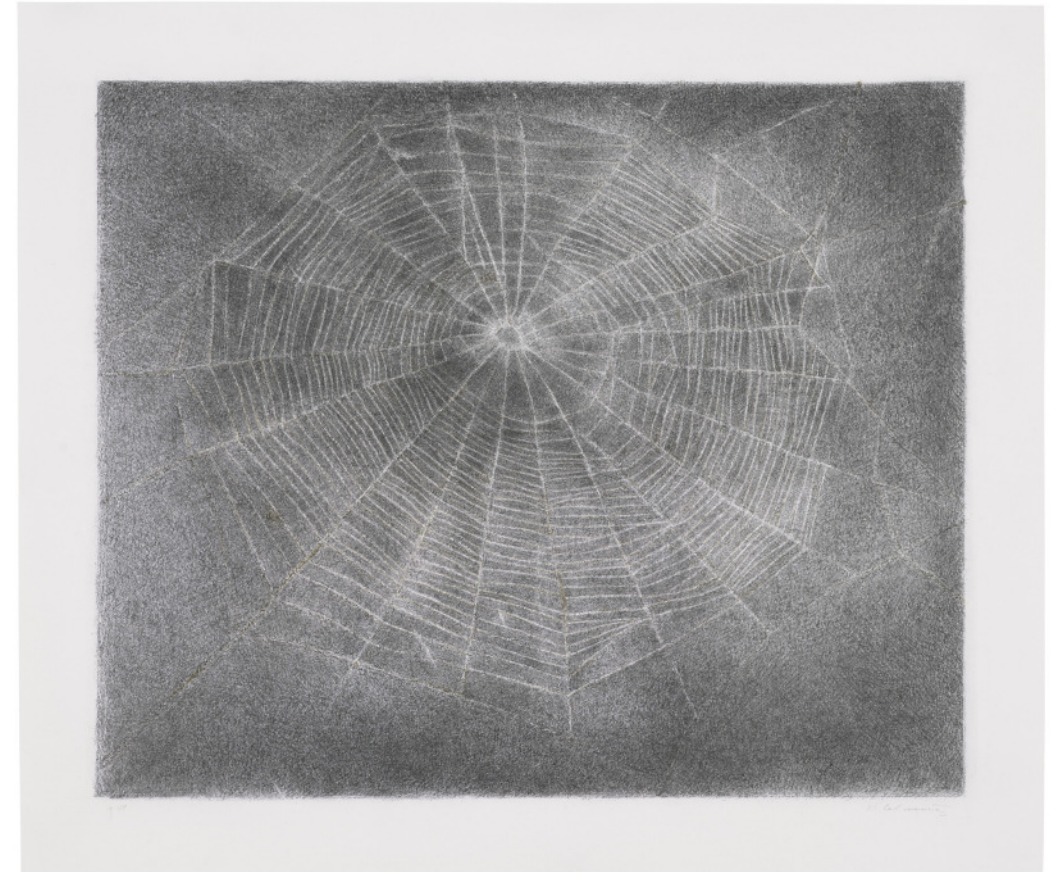
Executed in 2006.

\$2,500,000-3,500,000

PROVENANCE:

McKee Gallery, New York

Acquired from the above by the present owner, 2007



ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

52A

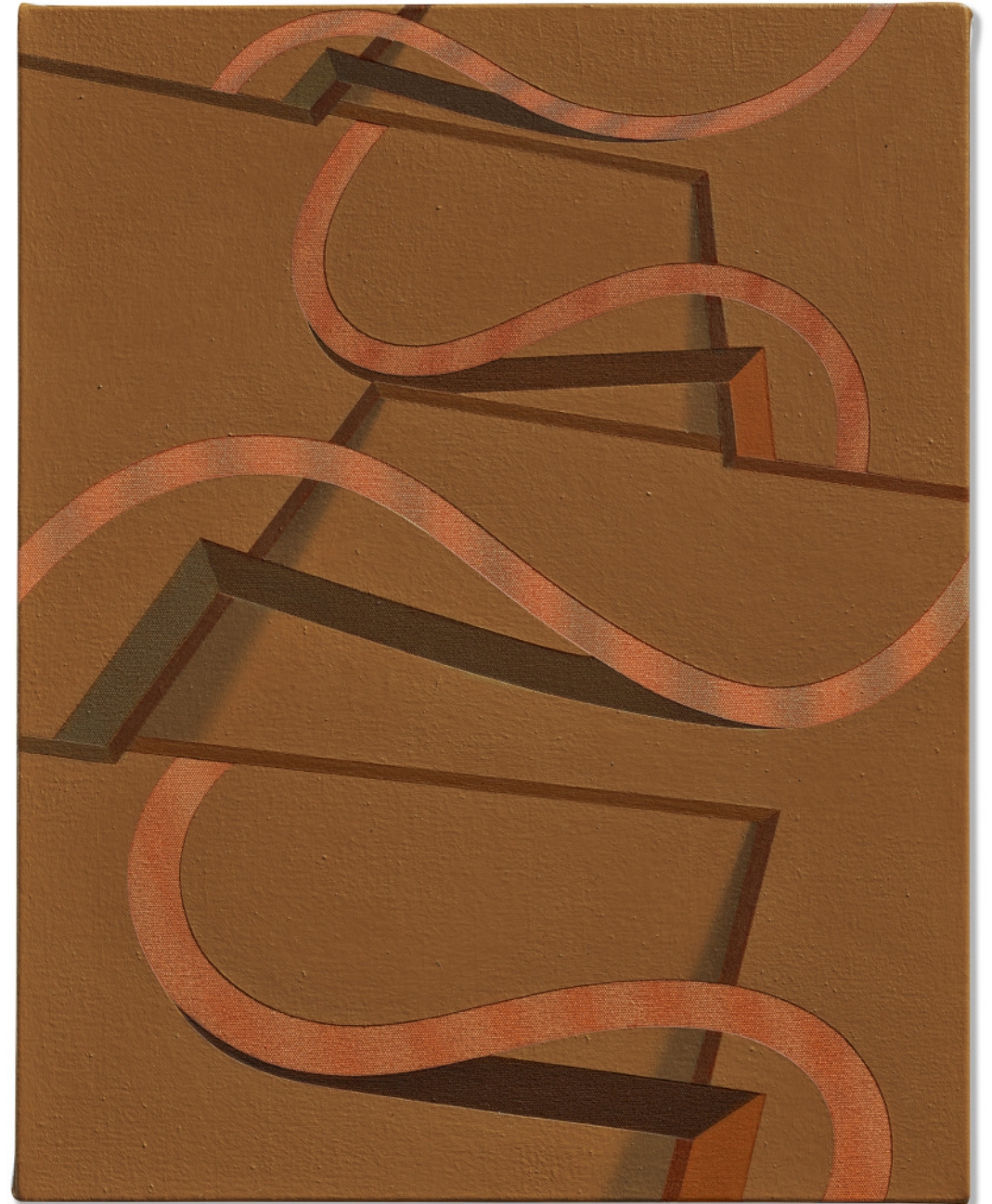
TOMMA ABTS (B. 1967)

Uke

oil and acrylic on canvas
18 $\frac{7}{8}$ x 15 in. (48 x 38.2 cm.)
Painted in 2012.
\$200,000-300,000

PROVENANCE:

Galerie Buchholz, Cologne
Acquired from the above by the present owner, 2013



◊53A

RICHARD AVEDON (1923–2004)

Marilyn Monroe, Actress, New York City, 1957

gelatin silver print, flush-mounted on linen

signed 'Avedon' and numbered 'A.P./ 2/2' in pencil, stamped title, date, photographer's reproduction limitation and edition information (flush mount, verso)

image/sheet/flush mount: 39½ x 30½ in. (100.3 x 77.4 cm.)

secondary mount: 42 x 33 in. (106.6 x 83.8 cm.)

This work is artist's proof number two of two, aside from an edition of ten.

\$600,000-800,000

PROVENANCE:

Hamiltons Gallery, London;

acquired from the above by the present owner.



◊54A

STURTEVANT (1924-2014)

Warhol Flowers

signed, titled and dated "'Warhol Flowers" Sturtevant '90' (on the reverse)

acrylic and silkscreen ink on canvas

115½ x 115½ in. (293.4 x 293.4 cm.)

Executed in 1990.

\$800,000-1,200,000

PROVENANCE:

Estate of the artist, New York

Matthew Marks Gallery, New York

Acquired from the above by the present owner



55A

RASHID JOHNSON (B. 1977)

Bruise Painting "U.S. Blue"

signed with the artist's initials 'RJ' (on the reverse)

oil on linen, in artist's frame

97 $\frac{7}{8}$ x 85 $\frac{3}{4}$ x 2 $\frac{1}{2}$ in. (248.6 x 217.8 x 6.4 cm.)

Painted in 2021.

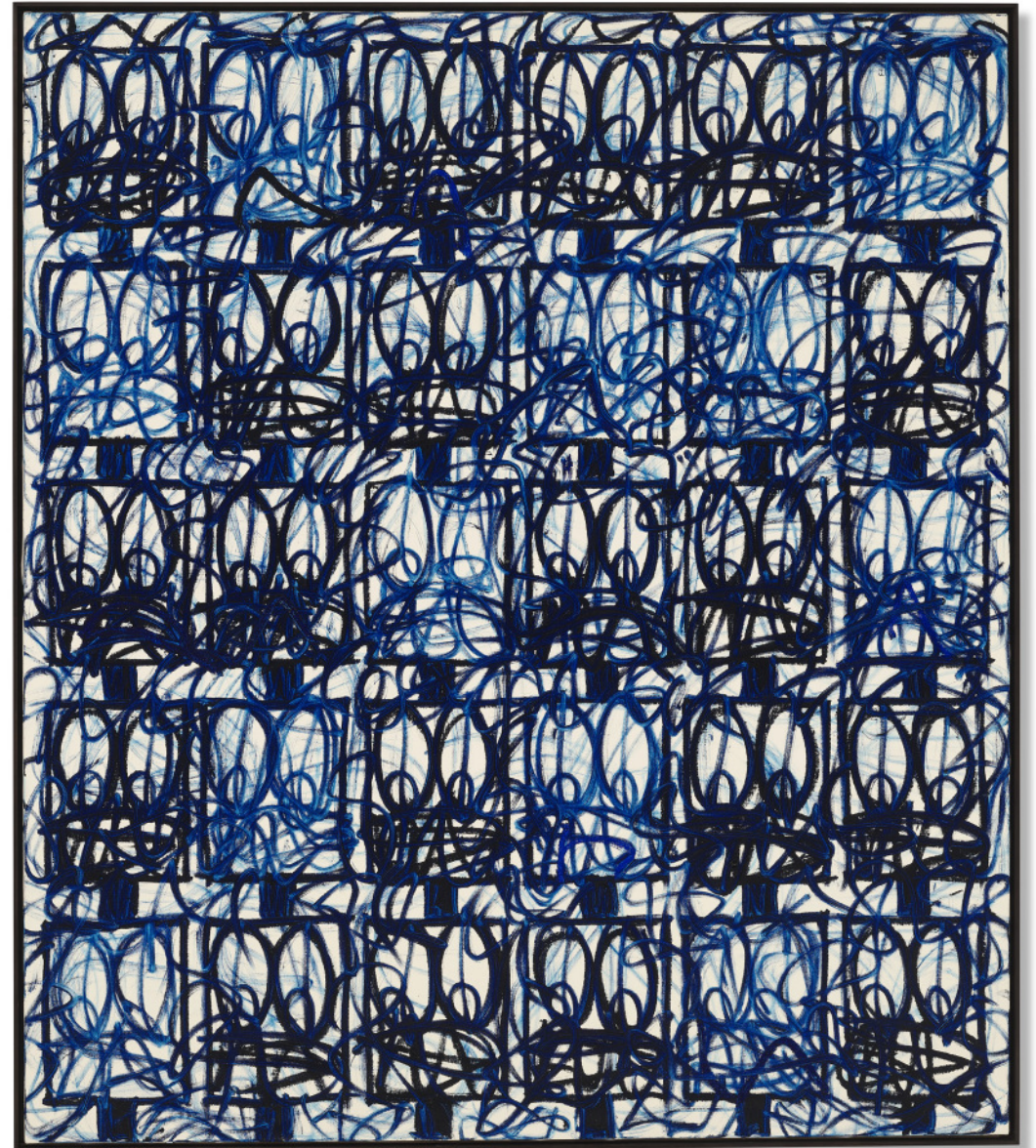
\$800,000-1,200,000

PROVENANCE:

David Kordansky Gallery, Los Angeles

Private collection

Acquired from the above by the present owner



56A

HENRY TAYLOR (B. 1958)

C&H

acrylic on canvas

68 x 77 in. (172.7 x 195.6 cm.)

Painted in 2006.

\$400,000-600,000

PROVENANCE:

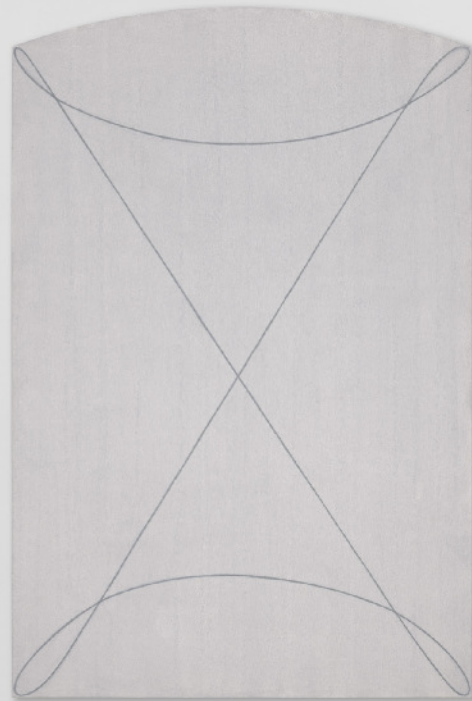
Sister, Los Angeles

Ninah and Michael Lynne, New York, 2006

Anon. sale; Sotheby's, London, 26 June 2018, lot 10

Acquired at the above sale by the present owner





ABSTRACT MASTERWORKS FROM A DISTINGUISHED PRIVATE COLLECTION

57A

ROBERT MANGOLD (B. 1937)

Four Figures II (A & B & C & D)

signed, titled, dated and inscribed consecutively 'R. Mangold 1999

Four Figures II A-D' (on the reverse of each panel)

acrylic and graphite on canvas, in four parts

each: 72 x 48 in. (182.9 x 121.9 cm.)

Executed in 1999.

\$700,000-1,000,000

PROVENANCE:

Donald Young Gallery, Chicago

Acquired from the above by the present owner, 2000



VITAL LINE

A New York Collection

58A

SEAN SCULLY (B. 1945)

Red Window

signed, titled twice and dated 'RED WINDOW Sean Scully
1991 RED WINDOW' (on the reverse)

oil on canvas

84 x 96 in. (213.4 x 243.8 cm.)

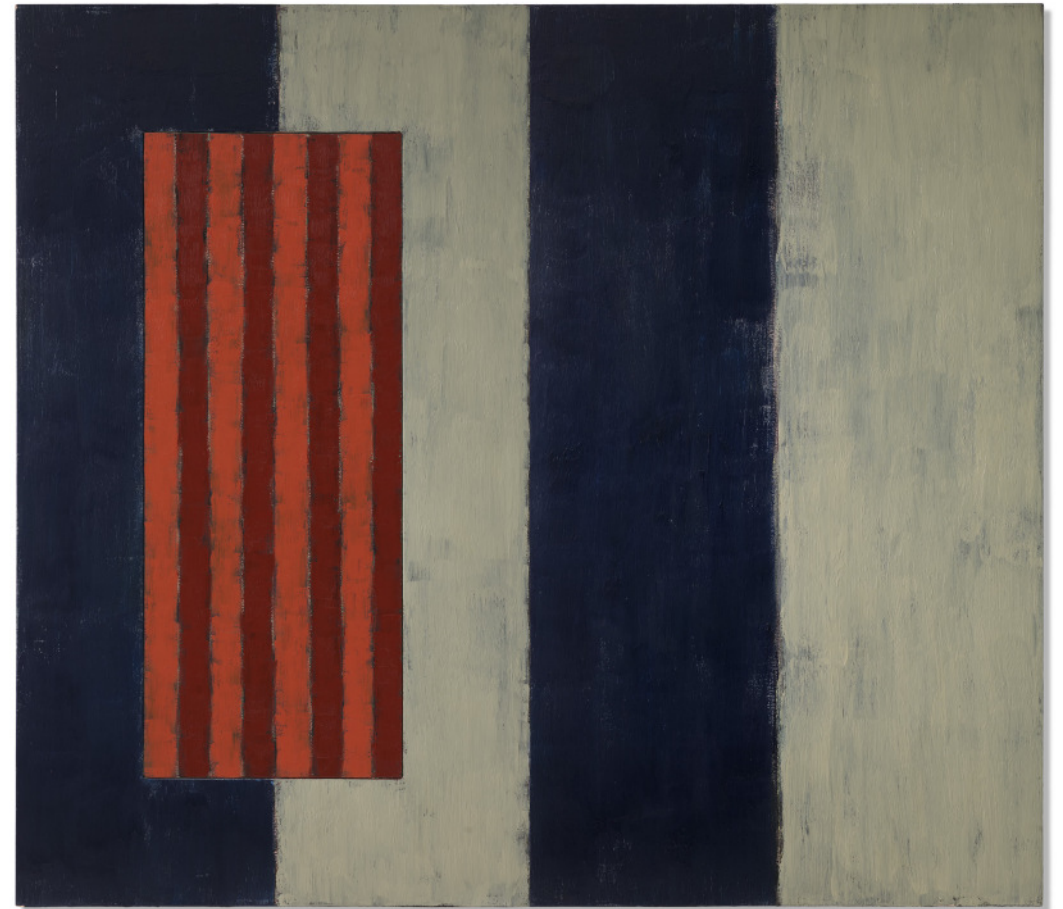
Painted in 1991.

\$600,000-800,000

PROVENANCE:

McKee Gallery, New York

Acquired from the above by the present owner, 1992



59A

STEFANIE HEINZE (B. 1987)

Angst, Angl

signed, titled and dated 'ST. HEINZE 2017 "ANGST, ANGL" (on the reverse)

oil and acrylic on canvas

65 x 61 in. (165.1 x 154.9 cm.)

Painted in 2017.

\$70,000-100,000

PROVENANCE:

Mary Boone Gallery, New York

Private Collection, United Kingdom

Acquired from the above by the present owner



60A

SANYA KANTAROVSKY (B. 1982)

Watery Words

signed, titled and dated 'Sanya Kantarovsky WATERY WORDS 2013'

(on the overlap)

oil, watercolor and charcoal on canvas

60 x 38 in. (152.4 x 96.5 cm.)

Executed in 2013.

\$120,000-180,000

PROVENANCE:

Altman Siegel, San Francisco

Acquired from the above by the present owner, 2013



61A

CHLOE WISE (B. 1990)

I Have no Hate, I'm a Namasté Person

oil on canvas

39¾ x 42¼ in. (100 x 120 cm.)

Painted in 2016.

\$40,000-60,000

PROVENANCE:

Galerie Sébastien Bertrand, Switzerland

Acquired from the above by the present owner, 2016





Highlights from

Post-War and Contemporary Art | Day Sale

Friday 17 May at 10.00 am and 2.00 pm



114

GEORGE CONDO (B. 1957)

Shimmering Forms

signed and dated 'Condo 2010' (upper left)

acrylic, pastel and graphite on canvas

70 x 70 in. (177.8 x 177.8 cm.)

Executed in 2010.

\$1,000,000-1,500,000



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°327

AVERY SINGER (B. 1987)

Untitled

signed and dated 'Avery Singer 2016' (on the overlap)

acrylic on canvas mounted on panel

77 $\frac{7}{8}$ x 61 $\frac{1}{4}$ in. (198 x 155.6 cm.)

Painted in 2016.

\$800,000-1,200,000



Highlights from
Post-War and Contemporary Art | Day Sale

Friday 17 May at 10.00 am and 2.00 pm



321

HENRY TAYLOR (B. 1958)

Deana Lawson - Artist

signed, inscribed, titled and dated 'Henry Taylor Deana Lawson -

Artist 2012 Hamptons' (on the reverse)

acrylic on canvas

95½ x 47½ in. (242.6 x 120.7 cm.)

Painted in 2012.

\$300,000-500,000



326

JADÉ FADOJUTIMI (B. 1993)

The Luxury of Single Cell Organisms

oil on canvas

63 x 86⅝ in. (160 x 220 cm.)

Painted in 2019.

\$400,000-600,000

INDEX

A

Abts, T. 52A
Arbus, D. 45A
Avedon, R. 53A

B

Basquiat, J. 36A, 38A
Burrows Hodges,
R. 34A

C

Celmins, V. 51A

F

Fratino, L. 29A

H

Haring, K. 37A
Heinze, S. 59A
Hirst, D. 49A

J

Jaeger, E. Y. 27A
Johnson, R. 55A

K

Kantarovsky, S. 60A
Kovařík, V. 47A
Kusama, Y. 43A

M

Mangold, R. 57A
Marden, B. 42A
Marshall, K. J. 31A
Mehretu, J. 32A, 41A

N

Nauman, B. 46A

P

Party, N. 50A
Peyton, E. 30A
Puryear, M. 44A

S

Scully, S. 58A
Simão, M. P. 39A
Sturtevant 54A

T

Tansey, M. 40A
Taylor, H. 56A

W

Wise, C. 61A
Wong, M. 35A
Wood, J. 48A

Y

Yamaguchi, T. 28A
Yiadam-Boakye,
L. 33A

ILLUSTRATIONS

FRONT COVER LOT 42A

Brice Marden, *Event*, 2004-2007.
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Society (ARS), New York.

INSIDE FRONT COVER

LOT 36A
Jean-Michel Basquiat, *The Italian Version of
Popeye has no Pork in his Diet*, 1982.
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Artestar, New York.

FRONTISPIECE ONE

LOT 41A
Julie Mehretu, *Fever graph (algorithm for
serendipity)*, 2013 (detail).
© Julie Mehretu.

FRONTISPIECE TWO

LOT 40A
Mark Tansey, *Mont Sainte-Victoire #1*,
1987 (detail).
© Mark Tansey.

FRONTISPIECE THREE

LOT 34A
Reggie Burrows Hodges, *In the Service of
Others*, 2019 (detail).
© Reggie Burrows Hodges.

FRONTISPIECE FOUR

LOT 30A
Elizabeth Peyton, *Matthew*, 1997 (detail).
© 2024 Elizabeth Peyton.

FRONTISPIECE FIVE

LOT 46A
Bruce Nauman, *Hanged Man*, 1985.
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(ARS), New York.

FRONTISPIECE SIX

LOT 32A
Julie Mehretu, *Mumbaphilia (J.E.)*, 2018 (detail).
© Julie Mehretu.

OPPOSITE SALE INFORMATION

LOT 48A
Jonas Wood, *Landscape Pot 1*, 2014.
© Jonas Wood.

OPPOSITE CONTACT INFORMATION

LOT 47A
Vojtěch Kovařík, *(Portrait of) Hercules with his
head in his hand*, 2023 (detail).
© Vojtěch Kovařík.

ENDPIECE

LOT 55A
Rashid Johnson, *Bruise Painting "U.S. Blue"*,
2021 (detail).
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